

Music Theory III: MUSIC 3421/3021
Fall 2020

Instructors	Section	Class meetings	Email
Dr. Anna Gawboy	All	M, 9:10 and 12:40 (lecture)	Gawboy.2@osu.edu
GTA	030	WF 12:40-1:35 (lab/practicum)	Gta.1@osu.edu
GTA	040	WF 9:10-10:05 (lab/practicum)	Gta.2@osu.edu
GTA	020	WF 12:40-1:35 (lab/practicum)	Gta.3@osu.edu

NASM Standards. Music Theory III contributes toward your achievement of learning standards articulated by the National Association of Schools of Music, *Handbook* Section VIII.B, 2-3: “Common Body of Knowledge and Skills,” required for all music majors. See <https://nasm.arts-accredit.org/accreditation/standards-guidelines/basic-competency-index/> for more information. A summary is attached to this syllabus.

Course Overview: Music Theory III builds upon skills developed in Music Theory I-II, with a special focus on form in various genres including contemporary popular song, selected dance styles, and instrumental music of the 18th century.

Course Goals and Objectives:

- 1) You will continue to develop fluency with the fundamentals of music:
 - a. Be able to resolve any dominant-chord harmony to its expected tonic.
 - b. For any given key, be able to list the triads by their normal qualities.
 - c. Given a major or minor key, be able write the five closely-related keys.

Core assessment: fluency exams
- 2) You will write and analyze chromatic harmonic progressions including applied chords, mixture, chromatic predominants, and modulations.

Core assessments: diagnostic quizzes, cumulative quizzes, weekly assignments, unit projects; final exam
- 3) You will understand and articulate how different musical parameters interact to produce form in aural and score-based analyses. This involves:
 - a. Applying concepts learned in Theory I-II to analyses of new repertoire and advanced compositional projects. Be sure you understand the following basic elements:
 - i. Cadences and keys
 - ii. Harmony (roman numerals and figured bass, harmonic function, functional expansions, cadential formulae, harmonic rhythm)
 - iii. Melodic embellishments and non-chord tones (NT, PT, SUS, APP, ET, ANT)
 - iv. Phrases, sub-phrases

- v. Periods, sentences, and other small forms
- vi. Rhythm, meter, hypermeter, and various types of musical accent
- vii. Melodic and motivic relationships
- b. Identifying formal functions and formal paradigms within styles and across musical styles and genres.

Core assessments: diagnostic quizzes, analysis assignments; final exam

- 4) You will use your understanding of form and style to creatively produce two musical compositions and a short research summary paper.
 - a. A song in verse-chorus form
 - b. An instrumental sonata-style exposition
 - c. A research paper on a dance style that relates music and movement.

Core assessment: compositions and research project

- 5) You will describe the relationship between compositional norms and formal paradigms.

Core assessment: final exam essay

- 6) Reflect on your learning and progress toward course goals throughout the semester.

Core assessment: weekly reflections

Prerequisites: You may enroll in this class if you have one of the following:

- 1) a C- or better in Theory II (MUSIC 2222/2022);
- 2) a passing score on the EM credit examination for Theory II;
- 3) transfer credit for Theory I and II. *If you a transfer student, please contact your instructor immediately so they may catch you up on material covered in Theory I-II that you may be missing due to curricular differences.*

Course sequence information: You must obtain a C- or better AND pass three fluency exams to enroll in Theory IV this spring. If you do not pass Theory III this fall, you will have an opportunity to retake Theory III the following fall semester.

EM credit: If you have had substantial previous training in form and chromatic harmony in a variety of styles and you wish to enroll in a higher-level music theory course, you may obtain credit for Theory III by passing the EM credit test. Contact the supervising instructor, Anna Gawboy (gawboy.2@osu.edu) if you are interested in taking the EM test.

Textbook: The repertoire we study will be the main “text” for this course. You will not need to purchase a printed textbook or workbook. All materials and handouts will be available on Carmen. We will be assigning readings from Open Music Theory (a free open online textbook) and other online resources as the course progresses.

Required resources and supplies

- Subscription to Spotify Premium so you may access course playlists. Student subscriptions are currently \$4.99 per month.
- Other programs or notation software will be specified in Carmen.

Credit hours and time commitment: This course is a two credit-hour class. According to rules 3335-8-02 to 3335-8-04 of the Administrative Code, students should schedule two hours of outside study/homework time for each hour spent in class to obtain the grade of C (average). <http://trustees.osu.edu/rules/university-rules/rules8/ru8-24-25.html>

Grading: Upon successful completion of fluency exams, your course average will be calculated according to the following percentages:

Diagnostic quizzes and reflections: 10%
Composition projects and drafts: 30%
Assignments: 30%
Cumulative quizzes: 10%
Final exam: 20%

A (93-100%) B+(87-89%) C+ (77-79%) D+(67-69%) E (0-62%)
A- (90-92%) B (83-86%) C (73-76%) D (63-66%)
B- (80-82%) C- (70-72%)

Feedback on assignments is delivered through a number system:

- A **3** means that you understand the material deeply and your work is perfect or almost so!
- A **2** means that you understand the material, but your work contains some errors. Try to figure out what you need to fix for next time, and see the instructor for help if needed.
- A **1** means you tried, but your understanding is very weak or incomplete in some areas—please see instructor or tutor during office hours.
- A **0** means you tried, but don't understand the material, or you've completed little work-- please see instructor during office hours.

Carmen will convert these scores to the OSU standard scheme in order to calculate your final grade in the course. Please note: Failing one or more fluency exams limits your final grade in the course to D+.

Expectations for attendance and preparation: Your daily schedule and course materials will be posted on the Canvas server. You are responsible for completing any assigned materials ahead of the due date, including reading, watching, or listening to any material that will help you prepare for class. Class time will be primarily used to deepen understanding of concepts and practice skills. Therefore, we expect you to attend class daily. We will be doing graded work during class time itself, so your understanding of the material will suffer if you do not come to class. If absences are a persistent problem, you may not understand the material well enough to pass the course.

Office hours: Each instructor associated with the course, including Dr. Gawboy, will hold one office hour per week where you may receive extra help. These will be scheduled according to the availability of individual instructors and needs of students. Teaching assistants' contracts limit their total weekly hours that may be spent on instruction. If you

feel that you need additional out-of-class assistance beyond the time that is available, please contact Dr. Gawboy

Communication: If you must be absent from class meetings, reach out to your instructor right away. If you have a serious issue that is impacting your learning, please let your instructor and/or Dr. Gawboy know so that we can make arrangements that are appropriate to the circumstances.

Instructor feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. Remember that you can call [614-688-4357 \(HELP\)](tel:614-688-4357) at any time if you have a technical problem.

- **Preferred contact method:** If you have a question, please contact me first through my Ohio State email address. I will reply to emails within **24 hours on days when class is in session at the university**.
- **Class announcements:** I will send all important class-wide messages through the Announcements tool in CarmenCanvas. Please check [your notification preferences](https://go.osu.edu/canvas-notifications) (go.osu.edu/canvas-notifications) to ensure you receive these messages.

Fluency exams (Goal 1): If you wish to pass this class, you must pass timed exams on the topics below. You may take each exam as many times as needed to obtain a passing grade. The results of the fluency exams should represent your own learning, so you are expected to complete them without consulting with other students. An alternative exam format is available upon request. Please write to Dr. Gawboy, the course coordinator, for details.

1. Spelling and resolution of dominant 7th chords (V7 and viio7)
2. Triad qualities in keys
3. Closely-related keys

We will work on building these skills during synchronous class meetings. You are also expected to put effort into building individual fluency outside of class. *Time spent on fluency-building will vary depending on the students' prior experience.*

Diagnostic Quizzes (Goals 2-3): Your understanding of course content will be assessed weekly through short low-stakes diagnostic quizzes delivered online. The purpose of these online quizzes are primarily to provide you and your instructor with information regarding your understanding. Quizzes will open on Monday morning and close on Friday at 5:00 pm. The results of the diagnostic quizzes should represent your own learning, so you are expected to complete them without consulting with other students.

Weekly reflections (Goal 6): You will be asked to complete a short weekly reflection online. The purpose of the reflections is for you to consolidate your understanding, identify areas of improvement or weakness, and communicate with your instructor on a regular basis. Reflections will open on Monday morning and close Sunday at midnight. You are expected to represent your own experience in weekly reflections.

Cumulative Quizzes (in class): There will be a several short quizzes in class to test your knowledge and understanding of course content. Quiz topics will be posted in advance on the Carmen classes server. No make-up quizzes will be given unless you have obtained an excused absence.

Analysis assignments (Goal 3): You will be given six analysis assignments throughout the semester. Each assignment will draw upon the week’s content and will be due the following Monday. Each assignment will be divided into two parts. You will workshop the first part of the assignments in small groups the Friday prior to the due date, then complete part two on your own. Make sure you schedule adequate time to complete part 2—do not attempt to begin your assignment Sunday night before the Monday deadline. *Estimated outside class time for an average student to obtain a “C”:* 90 minutes per week; not all weeks will have an analysis due.

Composition projects and research project (Goals 2, 4) : You will complete two creative compositions based on examples you’ve studied in class: 1) A texted song using Verse-Chorus form 2) A sonata exposition scored for your melodic instrument or voice with supporting instruments. In addition, you will research a dance style of your choice not covered in class and analyze the relationship between music, movement, and gesture. You will prepare for each project by submitting drafts. While you will have opportunities to workshop drafts with instructor and peers, these projects should ultimately represent your own creative synthesis of course concepts. *Estimated outside class time for an average student to obtain a “C”:* 90 minutes per week; not all weeks will have a project or project draft due.

Weekly schedule: In a typical week, your schedule will look something like this:

	Monday	Wednesday	Friday
Synchronous meetings:	Review of previous week’s assignment; introduction to new topic(s)	Focused work in small sections; introduction of weekly assignment; on some weeks there will be a cumulative quiz on last week’s material.	Collaborative work in small groups on Part 1 of graded assignment
Independent work outside of class:	Brief readings and/or video; first attempt at diagnostic quiz	Read weekly assignment and listen to music; second attempt at diagnostic quiz if needed.	Part 2 of graded assignment, complete weekly reflection

Final Exam (Goals 2, 3, 4, 5): Your knowledge of course content will be assessed through an online final exam, delivered at the end of the semester. The results of the final exam should reflect your own understanding, so you are not permitted to consult with other students. See <https://registrar.osu.edu/scheduling/finals/finals.asp>

Late Work Policy: Over the course of the semester, you are permitted to turn in up to three assignments late without a penalty to your grade. Please communicate with your instructor ahead of time, if possible. Under normal circumstances, we will expect late work to be turned in by the class meeting following the date it was originally due.

Ohio State's Academic Integrity Policy

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the university's [Code of Student Conduct](http://studentconduct.osu.edu) (studentconduct.osu.edu), and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the university's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the university or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the university's *Code of Student Conduct* is never considered an excuse for academic misconduct, so I recommend that you review the *Code of Student Conduct* and, specifically, the sections dealing with academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- [Committee on Academic Misconduct](http://go.osu.edu/coam) (go.osu.edu/coam)
- [Ten Suggestions for Preserving Academic Integrity](http://go.osu.edu/ten-suggestions) (go.osu.edu/ten-suggestions)
- [Eight Cardinal Rules of Academic Integrity](http://go.osu.edu/cardinal-rules) (go.osu.edu/cardinal-rules)

CarmenCanvas Access

You will need to use [BuckeyePass](http://buckeyepass.osu.edu) (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you do each of the following:

- Register multiple devices in case something happens to your primary device. Visit the [BuckeyePass - Adding a Device](http://go.osu.edu/add-device) (go.osu.edu/add-device) help article for step-by-step instructions.

- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- [Install the Duo Mobile application](https://go.osu.edu/install-duo) (go.osu.edu/install-duo) on all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at [614-688-4357 \(HELP\)](tel:614-688-4357) and IT support staff will work out a solution with you.

Technology Support

For help with your password, university email, CarmenCanvas, or any other technology issues, questions or requests, contact the IT Service Desk, which offers 24-hour support, seven days a week.

- **Self Service and Chat:** go.osu.edu/it
- **Phone:** [614-688-4357 \(HELP\)](tel:614-688-4357)
- **Email:** servicedesk@osu.edu

Digital Flagship

Digital Flagship is a student success initiative aimed at helping you build digital skills for both college and career. This includes offering an engaging collection of digital tools and supportive learning experiences, university-wide opportunities to learn to code, and a Design Lab to explore digital design and app development. Digital Flagship resources available to help Ohio State students include on-demand tutorials, The Digital Flagship Handbook (your guide for all things tech-related), workshops and events, one-on-one tech consultations with a peer or Digital Flagship staff member, and more. To learn more about how Digital Flagship can help you use technology in your courses and grow your digital skills, visit go.osu.edu/dfresources.

Accessibility Accommodations for Students with Disabilities

The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university's [request process](#), managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with [Student Life Disability Services \(SLDS\)](#). After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

Disability Services Contact Information

- Phone: [614-292-3307](tel:614-292-3307)

- Website: slds.osu.edu
- Email: slds@osu.edu
- In person: [Baker Hall 098, 113 W. 12th Avenue](#)

Health and safety requirements

All students, faculty and staff are required to comply with and stay up to date on all university safety and health guidance (<https://safeandhealthy.osu.edu>), which includes following university mask policies and maintaining a safe physical distance at all times. Non-compliance will be warned first and disciplinary actions will be taken for repeated offenses.”

Accessibility of Course Technology

This course requires use of CarmenCanvas (Ohio State's learning management system) and other communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [CarmenCanvas accessibility](https://go.osu.edu/canvas-accessibility) (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- [CarmenZoom accessibility](https://go.osu.edu/zoom-accessibility) (go.osu.edu/zoom-accessibility)
- Collaborative course tools

Counseling Services: As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life Counseling and Consultation Services (CCS) by visiting ccs.osu.edu or calling (614) 292- 5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at (614) 292-5766 and 24 hour emergency help is also available through the 24/7 National Prevention Hotline at 1-(800)-273-TALK or at suicidepreventionlifeline.org.

Buckeyes ACT: Buckeyes ACT is a comprehensive, community-wide plan to address sexual assault, sexual misconduct, and relationship violence. All OSU employees are required to report instances of sexual misconduct to the Title IX coordinator in the Office of Institutional Equity. The survivor will then receive resources to help them understand their choices, but they are not obligated to participate in further processes. For more information, please visit <https://titleix.osu.edu/>.

Statement on Diversity: The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society

and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Theory III Course Schedule Overview. Your daily schedule with links to supporting materials is posted on Carmen.

Week	Topic	Assignment	Project
1	Song: Strophic form and intro to text analysis.	1	
2	Song: verse-chorus form, intro to harmonic mixture.	2	
3	Song: Internal module structures		Draft: song composition text
4	Song: Text setting and pop harmonic progressions		Draft: chorus due
5	Song: Extending the form		Draft: verse due
6			Composition projects due.
7	Dance: Minuet and Trio; Waltz.	3	
8	Dance: Mazurka; Intro to chromatic predominants.	4	
9	Dance: Tango; Augmented sixth chords.		Draft: Research outline
10	Dance: Swing;		Dance Research Projects due.
11	Instrumental: Rondo form	5	
12	Instrumental: Sonata form (expositions)	6	
13	Instrumental: Sonata form (developments and recaps)		Draft: Sonata plan
14	Instrumental: intro to final project		Draft: P and TR
15	Instrumental: Continuous expositions; expectations and norms		Instrumental composition due

Summary of NASM Goals, Section VIII.

B. Common Body of Knowledge and Skills.

1. Performance.

- Skills requisite for artistic self-expression
- Understanding of repertoire in performance area
- Sight reading, general musicianship
- Lead and collaborate in matters of musical interpretation
- Keyboard competency

2. Musicianship Skills and Analysis.

- Understand common elements and organizational patterns of music
- Perform aural, verbal, visual analyses
- Take aural dictation
- Apply theoretical understanding to own area of specialization (composition, performance, scholarly, pedagogy)
- Place music in its stylistic context

3. Composition/Improvisation.

- Create original or derivative music
 - Original compositions or improvisations
 - Variations/improvisations on existing materials
 - Experimentation with various sound sources
 - Imitation of musical styles
 - Manipulating common elements in non-traditional ways
- Relate creative activity to work in major field.

4. History and Repertory

- Students must understand music history and repertoires through the present time, including the “study and experience of musical language and achievement” of one musical style outside the primary area of specialization

5. Synthesis. “By the end of undergraduate study students must be able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.”

C. Results.

- Entry-level competence in major area
- Significant technical mastery
- Capability to solve professional problems independently
- Coherent set of artistic/intellectual goals evident in work
- Ability to form and defend value judgments about music
- Communicate musical ideas, concepts, requirements to professionals and laypersons